

Lilith and Eve - two women and their true origins as well as their impact stories

impulse lecture on 14.09.23 by Martin Lindemann on the Mesopotamian 'origins' of the biblical creation stories and astrology. In addition to Eve, there was and is also Lilith. Both are connected by the Tree of Life of the Jewish Kabbalah. But what effect did the different stories of Lilith and Eve and their respective relationship to Adam have in the history of their impact? How women-friendly or misogynistic have the stories been or become? What image of partnership do they convey? Their archetypal talent, rediscovered in the mirror of the soul/parts, has not least found its way into personality horoscopes that are perhaps more coherent(?) today.

Also all the following translated with DeepL.com (free version)

Notre Dame de Paris, Marian portal - centre pillar (created around 1200) ; photo H. Brüning 2013 '...without **Eve's fall of man** at the bottom of the pedestal, there is no redeeming Mary at the top - Mary overcomes Eve's sin through her purity and brings salvation into the world with the child ... Mary is the new Eve! ...Door frame decorated with signs of the zodiac, among other things.' <https://www.portalsaeule.de/index.php?cat=Portale%2C%20Kapitelle%20und%20Fassaden%2FGotik%2FFrankreich>

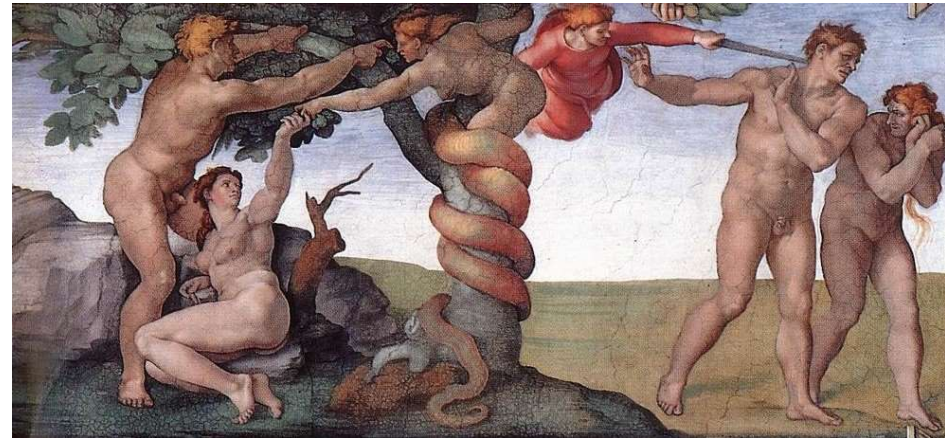
Mesopotamian origins in the Bible & creation story

Impulse lecture, by Martin Lindemann 05.06. - 14.09.2023 with supplements p. 1, 3, 14, 15, 17, 18, 20 (2024)© note copyrights! Image sources partly more detailed on the homepage : www.astrologischesabendmahl.de
Translated with DeepL.com (free version)

Preface to the introduction: Astrology - faith or superstition? - THAT is the question! The psychoanalyst Fritz Riemann has the following to say about astrology, which is practised in a reasonably serious manner*): ‘Those who reject astrology have no personal experience; it is those who have studied it who profess to believe in it.’ From: Deutschlandradio Kultur ‘Feiertag’ from 01. 01. 2015: The Stars of the wise magicians – *Astrology and Christianity / Die Sterne der Weisen - Astrologie und Christentum* (in German: pdf linked on homepage in 3rd menu item!)*) For serious astrology and bogus counter-arguments by sceptics, see the pdf linked here: <https://www.astrologischesabendmahl.de/sceptics-mindful-handling-or-misuse-of-astrology.html>

Carel van Schaik & Kai Michel's evolutionary-biological-historical book - ge- 'The Truth about Eve / Die Wahrheit über Eva' ends with the sentence: 'Thank you snake. Thank you Eve.' But the authors only mention the mystical significance of the snake in passing at best.

Picture: The Fall of Man, Michelangelo - Sistine Chapel



Bernardo Nante, argent. Professor of Philosophy, recognised expert on C.G. Jung, ancient gnosis and esotericism, writes in the book **El Libro Rojo de Jung** – transl. from Spanish:

The Red Book of C. G. Jung: Key to Understanding an Incomprehensible Work, e-book p. 402 of 1295, chap. Gosticism pt. 9. Serpent and Dove: 'Two recurring terms of C. G. Jung in the chapter Liber Novus (New Book) to describe the soul, in which the dove represents all celestial aspects comprehensively, and the serpent represents the chthonic power, belonging to the earth and underworld. The serpent is undoubtedly a fundamental symbol in Gnosticism and of great complexity. **For Gnostics, the paradise serpent is the hidden saviour. For by seducing Eve and Adam, it achieves their expulsion from a false paradise created by the Demiurge. Because of this salvific character, it is worshipped by the Ophites and Naassenes, even though it lives in secret.** “ Martin L.: cf. Moses' magic wand = brazen serpent; Asclepius' wand! Note from <https://de-academic.com/dic.nsf/dewiki/995955> : „The Ophites, Ophians (from the Greek ophis, 'serpent') or Naassenes (from the Hebrew naas, 'serpent') were a branch of Gnosticism that ascribed divine nature to the serpent in paradise (Gen 3:1 LUT). What the various Gnostic sects of the early church had in common was that they cultivated a serpent cult based on Near Eastern and Egyptian ideas, whereby they drew on the Old Testament serpent of paradise in various ways. In Irenaeus, the Ophites saw Ilda-Baoth, the 'son of darkness', whose mother, Sophia Achamôth, was the daughter of Sophia, the divine wisdom, in the 'serpent-like figure' (Ophiomorphos). Other Ophites developed this idea further, so that the serpent ultimately appeared as the highest object of a mystery cult, as a symbol of the world soul winding its way through all the opposites of physical and spiritual life; etc. “ - Addendum 26/07/2023

Interpretation of the Babylon. Gilgamesh epic by C. G. Jung

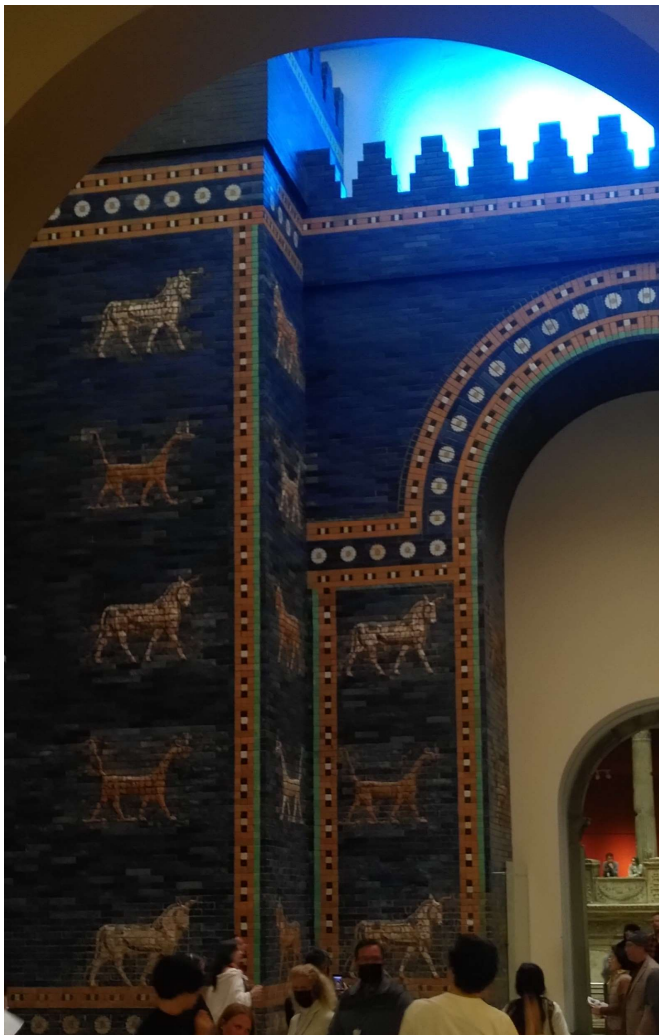
In the encounter with Izdubar*), science appears as poison, because Izdubar, who is looking for the place where the sun dies, becomes ill when Jung - unaware of the consequences of his words - gives him a heliocentric scientific explanation. *) *Note: 'erroneously read Gištubar, Izdubar, also Iztubar', see Wikipedia on the name 'Gilgamesh' in the epic of the same name; Jung uses the name known to him.*

But out of this clash between science and magic or, if you like, between a scientific and a magical mindset, a new knowledge emerges - or is at least suggested, which is in a sense a 'higher science'. This encounter gives rise to a higher knowledge that integrates science and magic and is constituted as a kind of gnosis, the nature of which we will explain below, but which is ultimately based on the recognition of 'psychic reality' and the symbol. (145) In a sense, for the time being, it is this higher knowledge that makes Izdubar/Gilgamesh's rebirth possible, whereas according to science there is no cure for death. The soul tells the Jungian ego that it is not a question of renouncing science, but only of recognising it as a language. But finally the Liber Novus proposes the birth of a new 'science', a 'science of the soul' or rather a wisdom, in the double sense of a science that emerges from the soul and recognises the soul. (146)

CHRISTIANITY (147) more.... Source: p. 4 ff; pdf, which is linked on my homepage in red font, Martin L.

translated by me from the span. book by Professor of Philosophy (/Psychology) Dr Bernardo Nante, Buenos Aires, El Libro Rojo de Jung' / "The Red Book of C. G. Jung: Key to Understanding an Incomprehensible Work" ...pdf linked:

<https://www.astrologischesabendmahl.de/xmas-yule-2022-travel-to-dali-and-nante-in-c-jung-s-red-book-en.html>



Trigger of Genesis written by the Yahwist: In 597 BC, Nebuchadnezzar II conquered Judah and abducted the upper class of Jerusalem to the 1st Jewish diaspora in Babylon. There he also used, nurtured and cared for them for more demanding administrative tasks. This is where the **biblical creation story** from Mesopotamia matures from Mesopotamian models of the Gilgamesh epic. - Left: Ishtar Gate, one of the magnificent city gates of Babylon (Pergamon Museum, Berlin) – right: Pergamon Mus., photo in photo from Brit. Museum: cuneiform clay tablet / texts: Inanna/ Ishtar's journey to the underworld (in German 'Hölle'/hell). Inanna, goddess of the star of Venus, of sexuality (as evening star) and of war (as morning star) is the 'queen of the night '*); Venus = star of Bethlehem, acc. Dieter Koch, astrologer & Near/East ethnologist for antiquity*) cf. collective unconscious of the human soul according to C.G. Jung, refer to p. 19 here

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Eve's goddesses from Babylon's Gilgamesh epic. Cf. C.G. Jung -> p. 19 Ishtar/Inanna/Astarte/Venus covered very different areas of life. Including love, eroticism, beauty-harmony/art and justice. As the morning star, sometimes also war and conflict. After the Abrahamic gods were banned, they allegedly carried out their 'disease-causing mischief' as 'fallen demons'. Cf. the 7 demons that 'came out' of the 'former' pagan priestess Mary of Magdala (=phoenician/the 'tower') through a kind of exorcism. (Luke 8, 1-3) - Angelic esotericism builds a conciliatory bridge: e.g. Venus / Libra theme is assigned to the Archangel Jophiel - 'Beauty of God'



'Inanna, queen and goddess of ancient Sumer, Iraq today, is the oldest recorded myth of Western civilisation, carved on clay tablets with the first known alphabet. This rich heritage, recorded thousands of years before the Bible, Quran and Greek myths, has been largely erased, forgotten or rejected by modern historical records. ' -Liliana Kleiner, PhD, 'The Song of Inanna,' excerpted in Inanna's Rise: Reclaiming Female Power - Facebook - Girl God BooksArt by Tara Reynolds

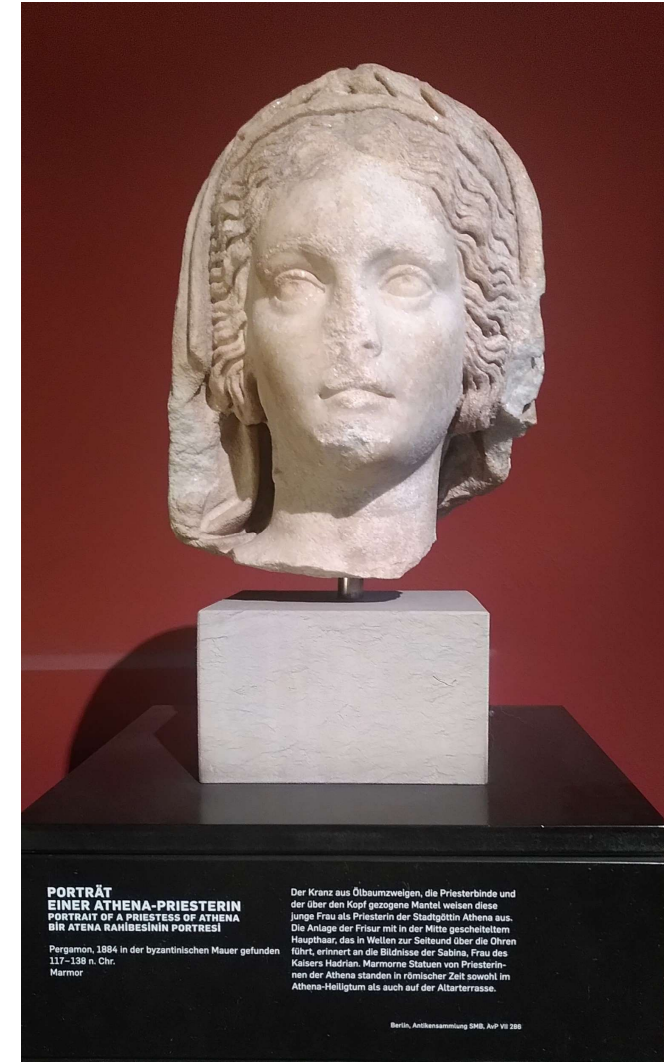


**Im Vortrag ggf
abzukürzen!**

Parallels to Hellenistic Neo- Platonism

- Owls of Ishtar
- Owls of Athena;
- Wisdom of Mary Magdalene in southern France

Image above from facebook Girl God Books - Ianna's peace-loving, mediating owl of wisdom, also part of the goddess Venus, lives on in the goddess Athena (Roman Minerva). The self-determined feminist city goddess of Athens, who knows how to defend herself when necessary. - Photo right: Portrait of an Athena priestess, found in a wall in Pergamon (Pergamon Museum Berlin)



**PORTRÄT
EINER ATHENA-PRIESTERIN
PORTRAIT OF A PRIESTESS OF ATHENA
BİR ATHENA RAHİBESİNİN PORTRESİ**

Pergamon, 1884 In der byzantinischen Mauer gefunden
117-138 n. Chr.
Marmor

Der Kranz aus Ölbaumzweigen, die Priesterbinde und der über den Kopf gezogene Mantel weisen diese junge Frau als Priesterin der Stadtgöttin Athena aus. Die Anlage der Frisur mit in der Mitte gescheiteltem Hauptkranz, das in Wellen zur Seite und über die Ohren führt, erinnert an die Bildnisse der Sibilla, Frau des Kaisers Hadrian. Marmorne Statuen von Priesterinnen der Athena standen in römischer Zeit sowohl im Athena-Helligtum als auch auf der Altarterrasse.

Berlin, Antikensammlung SMN, ACP V 288

‘As in heaven, so on earth’ in the Lord's Prayer (astrological motto from Babylon)



‘I would rather be whole than good.’
(C.G. Jung)
‘The stars do not compel, but they incline.’
(Thomas Aquinas)

12 wise magicians from the East at the time of Jesus' birth. They were Chaldean/Mesopotamian astrologers and dream interpreters at the same time! - Only later did they become Constantinian-Trinitarian, then ‘3’

https://de.wikipedia.org/wiki/Origenes#Ansichten_zum_Stern_von_Bethlehem
Picture on the left from ca. 16th century : World view of (antiquity and) Renaissance, artist n.d.

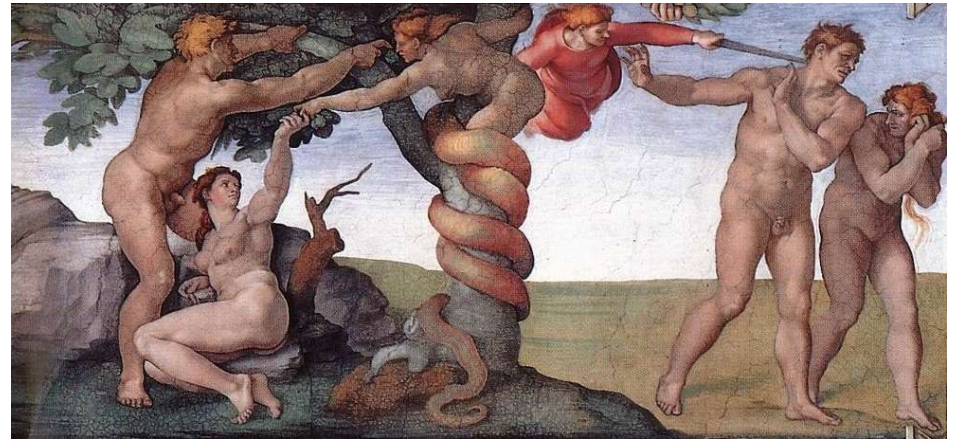
Pic.: © Kat Fedora, Nightfall, from facebook: Girl God Books



Never give up your illusions and dreams, you will continue to exist, but you will cease to live.
(Mark Twain)



Left fr. facebook: Girl God Books
 Tree of knowledge of 'good & evil'. Apple & snake, symbols of the renewing goddess/ Venus/ Ianna! An apple cut in half horizontally shows the 5-point outline of the core! Picture right: Michelangelo - The Fall of Man, Sistine Chapel. Chapel Lilith as primordial feminist-free goddess in the snake, hands Eve the apple!

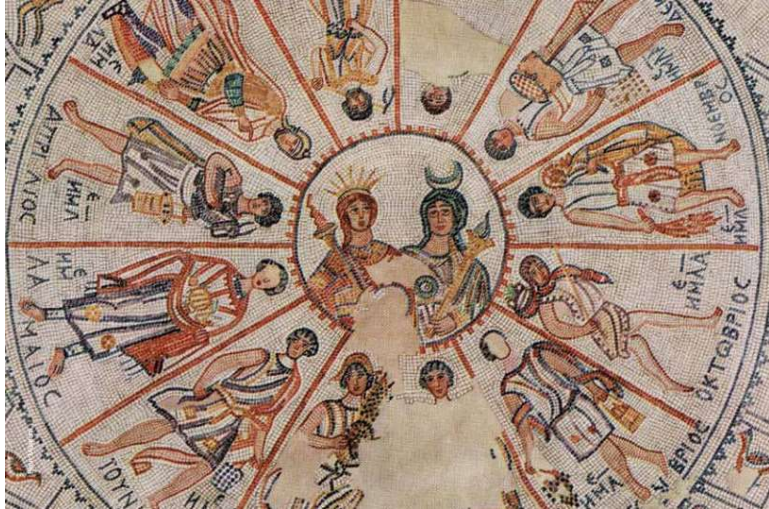


Venus, Luci-fer, draws a 5-star - 'devil's pentagram' - in the sky every 7 years, cross sum of 13 female lunar orbits per year, holy number of Mary Magdalene as alleged 'sinner' of the 7 demons; 7 visible archetypes - 'gods' planetary day week - first demonised by orthodoxy!
Cf. C. G. Jung's collective unconscious in pdf p. 4

pic. right: Tower of the Evangelical **Market Church Hanover**
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www.astrologischesabendmahl.de



Leonardo da Vinci's Renaissance Last Supper, astrologically-voiced with (e.g.) Mary Magdalene next to Jesus, shown as Libra/Venus archetype principle, see C.G. Jung! 2nd from right: Leonardo's self-portrait - he was Taurus; 1st from right: probably Plato!



Left: Floor mosaic of the late antique church/ruin from the Beth Shean excavation, Galilee; according to the inscription, it was dedicated to Mary Magdalene, priestess of the moon and Venus goddess, first apostle of Jesus, founded this church. See my presentation at the 2019 Church Congress, homepage www.astrologischesabendmahl.de



According to legend, Mary Magdalene was put on a boat from an Aegean island after Jesus' crucifixion and drifted onto the beach with her companions in the French Sainte Marie de la Mer. Picture right: Cathedral Sainte Marie Majeure de Marseille (see fr.wikipedia!) with 7 statues above the entrance portal Jesus in the centre, Peter, Paul, Lazarus, the first bishop of Marseille. As well as his boat companions, who, according to legend, were floated in a boat to Saintes-Maries-de-la-Mer: his sister Martha, Mary Magdalene and Maximus of Aix, who was healed by Jesus in Galilee and was formerly blind. M.M.'s spiritual successors probably include the Sinti & Roma and the Cathars, according to their self-understanding. Rome almost wiped out the latter in the bloody Albigensian Crusade in the 13th century; wikipedia and other sources! According to legend, M.M. preached in the grotto at Baume, where she was also buried; a place of pilgrimage. Pic. right below: Birth of Venus by Botticelli - M.M.'s 'secret' code, the landing in France?

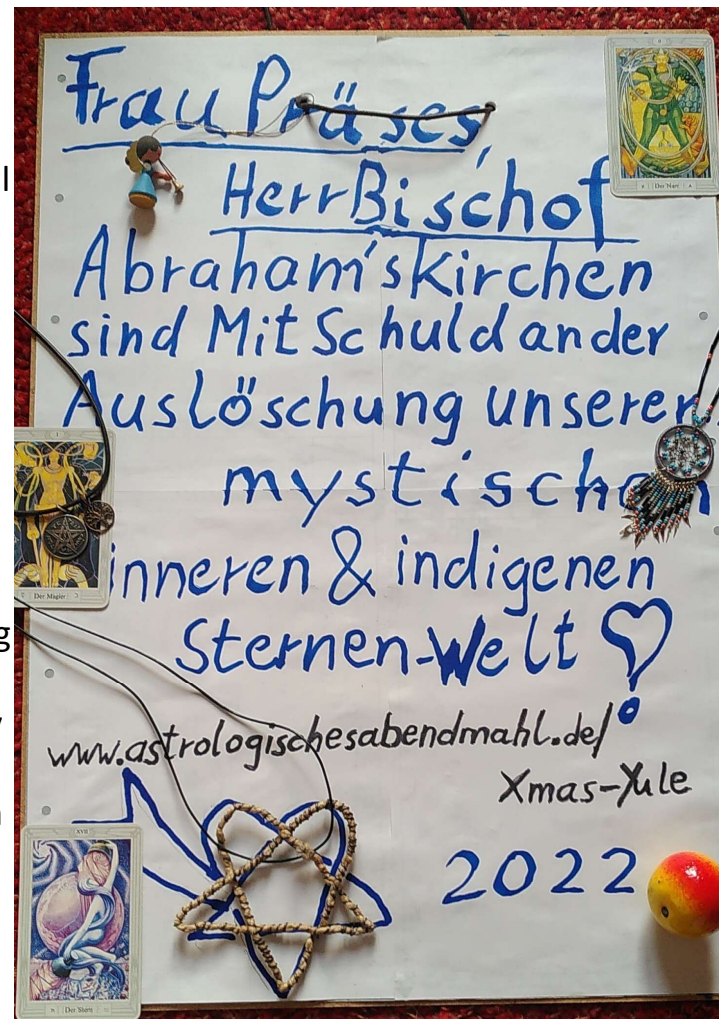
08.04.2025

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left: © Kat Fedora: Nightfall; from Facebook; is reminiscent of Dipl. Psych. Claus Riemann's book 'Der tiefe Brunnen - Astrologie und Märchen' / The deep well - Astrology and fairy tales : the inner planetary family as a 'colourful circus troupe within us! - Cf. C.G. Jung's collective archetypes-'gods'-within-us

Pic. right.: my demo poster for the Christmas mass in front of the Reinoldi church at Dortmund; indigenous 'tree of life', world tree, Yggdrasil. In addition to the serpent, flowering fruit trees also belong to the spectrum of the goddess Ishtar/Venus. According to legend, Mary Magdalene brought such Kabbalah-Gnostic knowledge with her to southern France! This esoteric mysticism of antiquity was rediscovered by Eliphas Levi (*8 February 1810 in Paris); cf. en/fr/de.wikipedia *A few of his texts on Baphomet 'Luci-fer'/Venus are also available from me)*



15/08/2023

Mary Magdalene's gnostic reincarnation account of Jesus alone meets soul-psychological-family/systemic reality? (Cf. Dipl. Psych. Claus Riemann on the inner planets in us, p. 12.) As here the last two trump cards of the 'Marseilles Tarot'*) XX and XXI, next page. Where they are in the Grand Cross of the astrological! 4 evangelist symbols, she looks at the divinely resurrected 'Jesus' spirit (card XX); see p. 16. And the 'joke' is, of grasping that esoteric cultural history in the here and now!

...this one seems special even for connoisseurs: the Marseilles Tarot deck was created in the 15th century from oral traditions. Based on a Kabbalistic faith tradition of 'Mary Magdalene' preserved by the Cathars of southern France... then from the 1st century? We remember: before and during her time with Jesus, M.M. is also seen as the Venus priestess of the star of Bethlehem, see

https://www.astro.com/astrologie/xstar_g.htm?&lang=e

... And were they originally, perhaps more real(?), 'merely' trade routes from antiquity to Marsilia/Marseille, along which this Gnostic tradition from Mesopotamia was smuggled past Nicaea to southern France? Until it was almost completely eradicated by the Albigensian Crusade in the 13th century, but resurrected in the Marseilles Tarot. (cf. wikipedia etc.)

*) read backwards, 'Tora 't is included - coincidence or intentional?

‘divine’ energy of a family-systemic reincarnation of “Jesus” - as a child of the sun “god” in our natal horoscope...? The Babylonian astrological grand cross of the 4 evangelist symbols: Man/Aquarius, Taurus, Leo, Eagle/Scorpio; Mary Magdalene looks at the resurrected/reincarnated Christ in the Marseilles Tarot, card XX below in blue *)

Image/sources:

https://en.wikipedia.org/wiki/Tarot_of_Marseilles

*the evaluation of the idea Kabbalah = Tarot is taken from e.g. Eliphas Levi. *) As well as here pic. on the right, the idea in particular from the book: Jean Cassien, Marie-Madeleine et le Tarot de Marseille in the book of Philippe Camoin "Le Tarot de Sainte Marie-Magdeleine", Copyright © Philippe CAMOIN 1999-2009 Todos derechos reservados*

<https://es.camoin.com/tarot/Tarot-Maria-Magdalena-Magdala.html>





left: (Ur)Tarot de Marseille ...his horned **devil** reminds me somewhat of the pagan 'Green man', who does not appear evil at all; cf. indigenous totem poles? - In this respect similar in the Crowley Tarot acc. hermetic Kabbalah (without image): the horned one as smirking (goat) god Pan; Lilith theme of sensuality; ref. to zodiac Capricorn. Lat. Luci-fer = bringer of light, Venus as the morning star!

right: Rider-Waite Tarot as perhaps more 'Christian orthodox'? version. Adam & Eve's game with fire? Eve's animalistic tail keeps grapes ready (also a symbol of Venus, like the apple of paradise), while Adam's tail burns in a 'Marsian' way. See the wisdom of the 13. Fairy of Sleeping Beauty Fairytale acc. Claus Riemann: „ only.. **what you exclude becomes evil**'.





Jahwe was originally Ianna, pic. from facebook: Girl God Books

What did Abraham do in Haran? According to the Koran Sura 21, (51 -) 58-60 (- 67), he smashed his father's so-called gods-'idols' to pieces the morning after his covenant dream. Except for the largest of them, whom he put the club in his hand. This 'later' gave rise to the 1st Abrahamic covenant: the 'commandment' of Moses.

08.04.2025

*Im Vortrag
ggf kürzen*



*The unaffiliated feminist 'Lilith'? Picture
of myself temporarily 'censored'
because of the threat from radical
fundamentalists*

Pic from facebook: Girl God Books : the Lilith of Babylon's prehistory became the model for the so-called 'witch' magicians? Today, various neo-Druid orders, Eldaring/Asatru or the Pagan Federation International, for example, believe in such more indigenous, shamanic goddesses. - One common motto is: **'Do (& believe...?) what you want, but don't harm anyone!'**

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Final question: How could we learn to deal with the fact that some people feel more conservative-orthodox/evangelical, while others feel more socially 'progressive' and free? - ...Whether religious, mystical or atheistic.

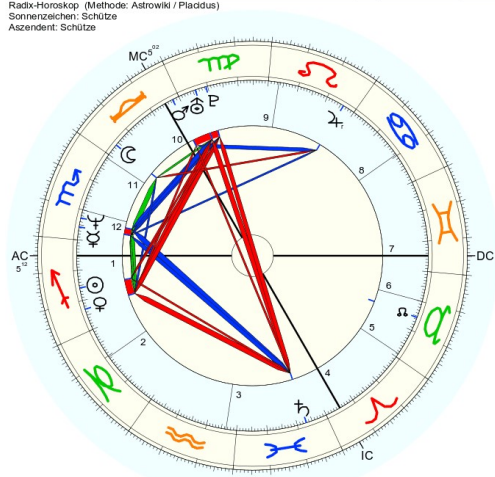
Would we have to (forcibly) re-educate our children in Jesus' name, "exorcising" them as Luke 8:1-3 fabulates about Mary Magdalene's alleged "demons"...? Or doesn't an equally Gnostic Jesus already love her and us the way WE ARE from childhood onwards? - I know... some children are nature-agnostic from infancy, others become rather orthodoxly happy (e.g. Sinead o Connor?). Others are nature-mystical; I myself was evangelical - meanwhile Christopagan. Would we be sinners? In other words: didn't Jesus also stand for un/believing -personal- religious freedom within a civilised framework? Or did he really want to bind us to Moses and Abraham's scripturally-scholarly-penible law-abidingness of a 1st commandment as a family system?

Everyone may find answers for themselves according to their personal inclination in a responsible, wise and civilised way. However, children, relatives and friends should be equally free to choose and co-decide!

- **Lilith** on **AC**: Marilyn Monroe, Martin Luther (12House), Wolfgang Pauli, Frida Kahlo, Picasso, Selenski with Jupiter; on **Sun**: Georges Danton, Mick Jagger with Jup.-Mercury, Putin's biol.-mother Vera; on **Moon**: Lars of Trier; on flirtat. **Venus**: Einstein; MC: Jeanne d'Arc w. Saturn in Aries. ... In this way, we should be able to tolerate each other's - partly contrary - beliefs in Jesus' equally! gnostic sense of the Lord's Supper and then be able to tolerate our differences a little more in all friendship (?)... True to the motto: "*What one man's 'food of the gods'-jelly is another man's poison!*" Because religious freedom, which is only ever a personal right, cannot and must not remain a patriarchal (etc.) one-way street! Where it was once about the justified defence of personal/collective values, matriarchy temporarily gave way in favour of unifying, predominantly(?) male(?) forms of struggle. Yahweh became more of a god of war to ensure the survival of the disadvantaged (e.g. Jews). However, after some time (after the end of a possibly unjust threat), the higher balance should be restored.



Name: ♀ Sinead O'Connor
 geb. am Do., 8. Dezember 1966
 in Dublin, IRE
 6w15, 53n20
 Radix-Horoskop (Methode: Astrowiki / Placidus)
 Sonnenzeichen: Schütze
 Ascendent: Schütze



Planet	Sign	Degree	House
☉ Sonne	♏	15° 45' 41"	10
☿ Merkur	♏	28° 2' 25"	10
♀ Venus	♏	22° 57' 20"	10
♂ Mars	♏	2° 16' 41"	Exil
♃ Jupiter	♏	4° 0' 52"	10
♄ Saturn	♏	23° 2' 7"	10
♅ Uranus	♏	24° 11' 53"	10
♆ Neptun	♏	22° 48' 27"	10
♇ Pluto	♏	20° 34' 56"	10
♁ Mondküm	♏	14° 34' 25"	10
♃ Chiron	♏	21° 40' 54"	10
♀ Lilith	♏	28° 1' 24"	10

10/09/23: Of course, there are also people who seem happier for themselves personally with a stricter conformist 'orthodox' religiosity. **Sinead o'Connor** is not the only one with believing and at the same time rule-conservative traditional roots in her horoscope: Venus (=Eve) in believing Sagittarius, Mercury-Neptune as a sensing-believing mind in ancient ancestral tradition-loving Scorpio. Then Lilith on rule-conservative Saturn in rather believing-understanding Pisces, etc.: 'I'm 52, I grew up in a very different Ireland to the one that exists now. It was a very repressed country, religiously speaking,' she explained on Twitter in 2018. Everyone was unhappy. 'Nobody enjoyed God,' Sinéad realised. Then she read the Koran and realised that she had been a Muslim 'all her life'. **'That is the natural conclusion of any intelligent theologian's journey. All scriptures lead to Islam'** - Cat Stevens, for example, when he converted to Yussuf Islam at 28, had Pluto transiting house 1 and Saturn transiting Hs. 10 with Pluto.

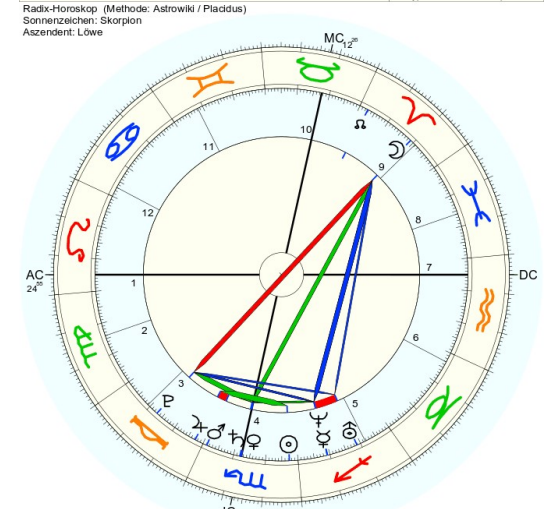
<https://www.ladbible.com/entertainment/celebrity/why-did-sinead-o-connor-convert-to-islam-665208-20230727>



08.04.2025

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Name: ♂ Martin (1483) Luther
 geb. am Mo., 10. November 1483 jul.
 in Eisleben, GER
 11e32, 51n31
 Radix-Horoskop (Methode: Astrowiki / Placidus)
 Sonnenzeichen: Skorpion
 Ascendent: Löwe



Planet	Sign	Degree	House
☉ Sonne	♏	27° 19' 36"	10
☿ Merkur	♏	11° 4' 17"	10
♀ Venus	♌	9° 5' 34"	Exil
♂ Mars	♌	12° 25' 48"	Exil
♃ Jupiter	♌	1° 15' 57"	Dom.
♄ Saturn	♏	27° 18' 5"	10
♅ Uranus	♏	11° 59' 25"	10
♆ Neptun	♏	18° 48' 48"	10
♁ Mondküm	♏	9° 12' 40"	10
♃ Chiron	♏	12° 59' 31"	10
♇ Pluto	♏	21° 17' 0"	10
♁ Mondküm	♏	28° 58' 39"	10
♀ Lilith	♏	22° 45' 34"	10

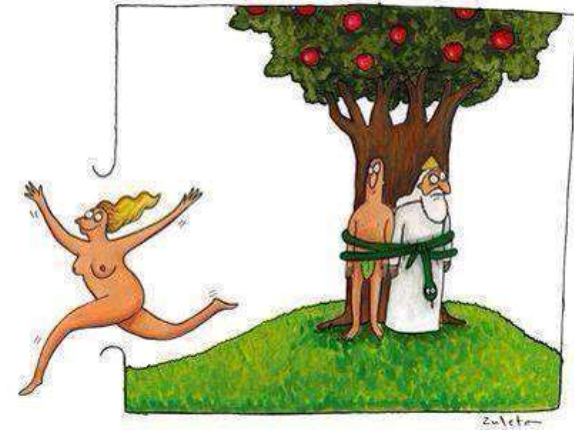
Luther with independent & unconjunct 12th Hs-Lilith close to Leo-AC triggers the conservative upheaval towards the old religious tradition in the year of the Reformation 1517 A.D., Saturn + Pluto were in Capricorn... (together with Jupiter, 2020 was another such constellation)



Pic left: *my christopagan Christmas ensemble*

- right: *As long as we demonise Venus/Ianna/Lilith, we feel the Abrahamic 'hell' as a spiritual UPROOTEDNESS within us?-*

Freely adapted from the French philosopher Simone Weil
 *3.02.1909 +1943; „ S. Weil, who came from a Jewish family, was brought up completely secularly as an agnostic. As an adult, she became a social revolutionary, believed in Christian (New) Platonic metaphysics and rejected the Old Testament“, writes Wikipedia. ...similar to the rediscoverer of ancient Christian esotericism in the Tarot, Eliphas Levi, almost a hundred years earlier!
 en/fr/de.wikipedia

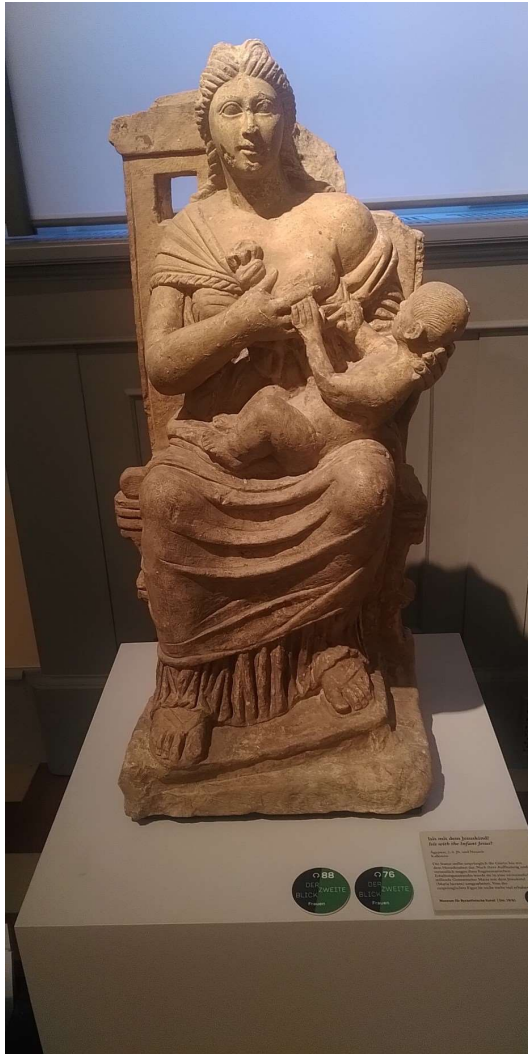


Simone Weil:

Uprooting is by far the most dangerous disease of mankind.

Whoever is uprooted himself uproots others. Whoever is rooted himself doesn't uproot others.

Rootedness is perhaps the most important and most often unrecognised need of the human soul.



Amendments 10/05/2024:

Pic. left.: Isis with baby Jesus (first Horus child), Bode-Museum Berlin. According to the museum director's plaque, the bull's horns and sun disc were chiselled off this Egypto-Hellenistic-Alexandrian statue in the 3rd century AD. The goddess Isis with the child Horus became the cross-cultural model for Mary and Jesus!

Image right: The Anatomical Man, from 'The Books of Hours of (Jean) Duc de Berry' (*1340), by Harald Justin, Harenberg Edition, Unterhaching, 1982

