

Pseudo-counter-/arguments of astrophysics to the psychoastrological world view  
(English translation with the help of deepl.com – free version):

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**1. The precession in western astrology** 23.10.2019 / 06th march 2025

The most important counter-argument of many physicists against astrology is a bogus argument: the ‘signs of the zodiac’ have - in fact - shifted by one in the 2000 years since the birth of Christ. Today, the vernal equinox is at the beginning of the fixed constellation Aquarius (Age of Aquarius) and no longer between Aries and Pisces. Accordingly, the so-called ‘zodiac signs’ would also be ‘wrong’ at everyone's birth today. However, it is ignorant, superficial and incorrect to claim that the Zodiac meanings are therefore no longer correct:

Serious astrology (in contrast to the often superstitious newspaper and sugar cube astrology) has known about precession for several millennia - at least since the Younger Babylonian Empire - and takes it very much into account. It is precisely for this reason that it has created the (imaginary) tropical zodiac of Western astrology, which is detached from the - arbitrary - fixed constellations. It still begins, as in the year zero of our time, at the winter point of the Earth's orbit around the Sun. Then, as now, it still begins around 21 December, with the zodiac sign Capricorn, followed by Aquarius, etc. Serious astrology (in contrast to the often superstitious newspaper and sugar cube astrology) has known about precession for several millennia - at least since the Younger Babylonian Empire - and takes it very much into account. It is precisely for this reason that it has created the (imaginary) tropical zodiac of Western astrology, which is detached from the - arbitrary - fixed constellations. It still begins, as in the year zero of our time, at the winter point of the Earth's orbit around the Sun. Then, as now, it still begins around 21 December, with the zodiac sign Capricorn, followed by Aquarius, etc. Only the fixed constellations(!) have shifted due to the progressive precession of the Earth's axis of rotation. This superimposed circle of precession closes after approx. 26000 years. However, the outer fixed constellations were (and are) merely arbitrary orienteering points in the fixed

starry sky, comparable to the compass rose of a compass, which I can twist. Otherwise, they are no longer needed for serious astrological interpretation.

Astrologers at the time, often the greatest minds of their time, knew long before the birth of Christ that the precession of the vernal equinox (approx. 21 March) moves one sign further back every 2100 years. This is precisely why the dawning age of Pisces in the year zero was given its name back then; and that of Aquarius today... Serious astrological character interpretations are not influenced by the fixed constellations and are more concerned with the position of our planets in relation to the 'imaginary' zodiac within the solar system. And this is still coherent today. Only the mystical-metaphorical description of the 12 signs (months) of the zodiac goes back to the time when the imaginary zodiac and the outer 'purely coincidental' fixed constellations once coincided in the year 0 (zero). Whereas astrological FUTURE predictions, especially concrete ones, have always belonged to the land of fables. Serious astrologers such as Paracelsus, Joh. Kepler or Isaac Newton stayed away from it. Freely based on the sentence from St Thomas Aquinas: 'The stars (= planets) do not compel, but incline (the character).'

The sidereal zodiac in Vedic astrology, however, adheres to the outer fixed constellations of the year zero. (Its knowledge also originates from Babylon.) It would have to constantly revise the meaning of the outer fixed constellations. Precisely because the decisive imaginary zodiac of the solar system shifts. Some of the Indian Vedic schools also do this, although Vedic astrology does not agree on this.

PS: Very coherent and not only worth reading for Christians: the interpretation of the Star of Bethlehem here according to Dieter Koch  
[https://www.astro.com/astrologie/xstar\\_g.htm?&lang=e](https://www.astro.com/astrologie/xstar_g.htm?&lang=e)

Martin Lindemann, Dortmund, 23 October 2019

## 2. additions 18.02.2022: **2-dimensional random constellations** from 4-dimensional star 'clusters':

The second apparent counter-argument of astrophysics is true from this point of view: that the constellations in the firmament seen with a lot of imagination through the human eye consist of stars standing light years apart, which in their 4-dimensional reality have nothing to do with each other at all!

The Mesopotamian star observers were not yet aware of this in today's astrophysical knowledge, but the fixed constellations in the night firmament were given their names and categorisation for completely different reasons.

The annual cycle of 12 to 13 full moons per year was used to calculate the solar calendar year long before the Gregorian calendar. Winter solstices, midsummer solstices and the spring and autumn equinoxes determined the course of the year for mankind and, with regard to hunting, the gathering of fruits and the beginnings of agriculture in the Bronze Age. Humans, animals, plants and minerals, as well as celestial bodies, were seen as a divine unity in various forms. Mostly highly sensitive ziggurat priests on the Mesopotamian towers of Ur and Babylon attempted to feel the psychoseelic effects of the - initially visible - planetary positions in their seclusion from the bustling streets of the cities high up in the temple room. The ephemerides (planetary positions) together with the emotional 'event' of the tower priest were recorded on cuneiform tablets by scribes - possibly other scribes - who knew astronomy. E.g. in the form: at full moon after spring equinox (scribe with knowledge of astronomy) noted: e.g. impulsive feeling of love (of the ziggurat priestess); with simultaneous observation of the ground of others, e.g.: 'black' cat in heat runs '3x' repeatedly(?) across the street at night for erotic adventures. Later, such 'aspects' were calculated in advance, as best as possible with the help of existing mathematics at the time, and checked in early quasi-astro-psychological studies and built up and expanded step by step.

For the purpose of seasonal orientation in the night firmament, arbitrarily recognisable star clusters, in front of which the sun stands one after the other in the annual cycle, were assigned the - mostly - animal character that was felt to be consistent with the 'psychic zeitgeist' of the month of the sun's orbit. For example, for April, which, after the dormant 'dying off' of winter in March, is an archetypal impatient metaphor for the psychic-spiritual new beginning in the nature of all growth. Which for Babylon's priests (for example) seemed to be quite aptly described by the ram lambs in spring! (rams' lambs, which were then also sacrificed in honour of the gods, later replaced by Yahweh/Jehovah, at the spring equinox festivals such as Passover).

Or, for example, in the summer month of August, when the sun 'roars' vertically & proudly from the sky, the steppe animal 'lion', with its male magnificent mane for the purpose of a female-impressive show(!) Nowadays, the constellation, which only looks like a lion with great imagination, would have been more aptly christened 'motorway traffic jam'? Therefore, constellations are somewhat 'arbitrarily' named, both in their visibly found context and in their baptismal names. However, they reveal the spirit of the times felt psychologically by the ancient observers. The 12 zodiac in the rhythm of the full moons served as a kind of 'compass or compass rose' in the night sky for seasonal orientation.

However, the 13th and rather ‘feminine “\*”) full moon month, which occurs every 2.5 years, was initially excluded in order to simplify the solar calendar... The Chaldean-Babylonian observers introduced the imaginary zodiac in order to decouple the precession of such ‘arbitrary’ image patterns in the fixed starry sky, which progresses in a rhythm of 12, on average every 2160 years (see more detailed description above p. 1). For our individual psychogram (horoscope), an anthropocentric-terrestrial perspective of a cosmos that surrounds us with the fixed point coordinates of the equinoxes and solstices was placed at the centre. In order to then, in its beginnings well before 500 BC, also be able to ‘statistically’ observe the other observable planets of our native solar system to perhaps ‘synchronously’ experience emotional time spirit and write them down using quasi-‘stenographic’ metaphor symbolism. Other sanctuaries such as Stonehenge or the Externsteine also bear witness to such early methodical observation of the stars, at least of the sun, moon and possibly lunar cycles (Externsteine - Lower Saxony).

Or to predict harvests and the fate of the people. Cf. the so-called. ‘Chaldean’ dream interpretation flanked by the astrological predictions of a biblical ‘magician’/prophet Daniel to a Babylonian king Nebuchadnezzar who was obviously somewhat addicted to predictions (e.g. Wikipedia, but also indirectly mentioned in the Bible).

The psychologist and family therapist Claus Riemann writes about the 13th full moon cycle within a solar year, which occurs every 2.5 years, in the...

3. ...book ,**Der tiefe Brunnen**‘ / **The deep Well** – The Twelve Archetypes of Psychological Astrology’ Astrology and Fairy Tales, by Claus Riemann, publishes in 2003, in the final chapter ,Das Weltbild der Astrologie‘ / ‘The World View of Astrology’ quoted hereafter in extracts – translated from Martin Lindemann with the help of deepl.com free version:

### **Claus Riemann on the planetary system ©**

„... If you look at the planets in the horoscope and try to formulate their meaning for the human being, then the most important and most beautiful concept for me is: **the inner family**.

So if the human being is a microcosm, according to the motto ‘As above, so below’ - i.e. the sun, moon and planets also exist within us - then the celestial bodies could be understood as gods or goddesses within us. Archetypal principles in which we all participate, each in our own way, each in a very specific and unique constellation.

The task that seems very important to me here is to make friends with all these members of the planetary family in the course of our lives, to invite them all into our lives, to give them an opportunity to express themselves and possibly also to make a sacrifice for them. If we want to make friends with this inner family with its diverse characters, this naturally means that we have to understand ourselves as a very contradictory being. The image of humanity that can be derived from this is rather the following: We must see ourselves as a colourful circus troupe, not as a distinct being. Regardless of whether we are biologically male or female, astrologically and psychologically we are all male AND female. Each of us has somewhere the position of the sun, the 'inner king', each of us has somewhere the position of the moon, the 'inner queen and mother'. Everyone has the 'inner warrior' in their horoscope - Mars - and therefore also as an inner family member in their psyche, everyone has Venus-Aphrodite, the queen of love and beauty, the dancer.

This contradiction is certainly difficult to bear at times, especially if we are keen to be particularly clear. A big problem here, for example, is that we all carry the light-coloured Jupiter/Jupiter - the boss on Mount Olympus - within us, but also his dark brother Hades/Pluto - who we don't have in stock in our modern images of God. For the Greeks, he was the brother of Zeus, but we demonised him and banished this Plutonian principle to the stake as a witch.

Basically, all members of the planetary family are present in us as energetic potentials and reconciling them, making them friends, allowing them to live with us, is a lifelong task. If you respect the different parts of your being that are indicated by the planetary gods and are prepared to take responsibility for them, if you make yourself aware of these energetic potentials, then each of these planetary gods will be enthusiastic about you and they will be good friends and teachers to you. You will be able to learn something different from each of these principles.

However, how you learn the principle does not matter to the principle: you can fulfil your destiny seeing or suffer your destiny blindly. If you are not prepared to make friends with these inner family members, then a problem will arise. This problem is beautifully expressed in the fairy tale of Sleeping Beauty.

### **Sleeping Beauty**

The Sleeping Beauty drama begins with the fact that there is no place setting for the thirteenth fairy at the big feast. The table is set for twelve fairies, the thirteenth is shut out and according to the motto 'What you split off becomes evil', the thirteenth fairy becomes a poisoner. She is offended, she is insulted and she curses Sleeping Beauty to prick herself on the spindle.

What does this Sleeping Beauty motif mean? The number 12 can be assigned to the masculine-solar principle - after all, there are twelve solar months, our signs of the zodiac, whereas the number 13, which we like to think of as the darned 13, the unlucky number, corresponds to the moon, the feminine, because there are thirteen lunar cycles in a year. So you could say that this fairy tale collectively tells of the exclusion of the feminine in the patriarchal world in an ingenious pictorial form. This has been happening in our world for thousands of years - even in our images of God, the feminine is not treated equally, we don't have a mother, daughter and Holy Spirit.

So that is the collective aspect of this 'thirteenth fairy motif', but you can also easily translate the motif to the individual. In astrological terms in particular, you could say that if you are not prepared to set the table for a planetary god, then this god or goddess will become a problem for you.

A simple example: you grow up in a family where aggression and anger are completely taboo. Then you will have a Mars problem. Because the Mars energy is the 'red energy' that has to do with aggression. The inner warrior - which represents Mars - is initially neither good nor evil. It can serve life, but it can also be violent. If every Martian expression is blocked in a family, this energy has to let off steam elsewhere. For example, as a migraine. Or you repeatedly stage accident situations where the blocked energy potential catches you. Or you repeatedly find yourself in relationship situations in which you feel victimised - the bad guy, the perpetrator of violence is always the other person. These are all manifestations of not being on good terms with Mars, of not having made your inner warrior your friend.

An extreme example of the exclusion of Martian energy in a family in which this principle had no place can be found in the book 'Mars' by Fritz Zorn (Zorn = rage, anger). Fritz Zorn - a pseudonym - was a young Swiss man who was diagnosed with cancer at the age of about 25 and died very quickly. He spent the years of his illness making a merciless reckoning with his family by writing this book. He called it 'Mars', adopted 'Zorn'/Rage as his pseudonym and his star sign was Aries with a strong Scorpio constellation. These are the two principles in the zodiac that are most closely related to the leitmotif of the warrior. If you are born into a family system with such a disposition, as Fritz Zorn describes - a family in which only smiles were ever the order of the day, in which conflicts were never aired, in which no sexuality and no anger were allowed to be lived - then the Mars energy that is locked out can destroy you, e.g. in the form of such a destructive illness.

That was an extreme example, but it illustrates the therapeutic approach in astrology. How can we track down the thirteenth fairy, reconcile her, how can the individual achieve the greatest possible completeness in his life? ...'

#### 4. first rough outline of 'better(?)' **pilot tests 2013-17 as an indication of verifiable rudimentary character astrology** by Martin Lindemann

In 2013, I asked representatives of the German-speaking sceptics (Religionsfrei-im-Revier and Rhein-Ruhr-Skeptiker der GWUP) to carry out a small, rudimentary pilot test of three blinded test series of three people each. Due to the considerable amount of manual work involved, it is almost impossible for an amateur researcher to do more than this in terms of time. And manual interpretation is absolutely necessary, because computer astrology still has immense problems with the automated interpretation of superimposed aspects...

In 2012, the GWUP recommended the sceptics' book "Die Psychologie der Astrologie" / The Psychology of Astrology by Psych. Prof. Andreas Hergovich, Vienna, published in 2005. As a meta-analysis, the book evaluates virtually all studies before the year 2000 and older. From today's perspective, however, this seems to me to be in need of supplementation. Because until the turn of the millennium - if electronic data processing was used at all - the early 'hype' of the new computer astrology still prevailed. In such studies, which were clearly too one-dimensional, a maximum of 1-2 parameters could be analysed in parallel using questionnaires and computer analysis. However, a complex birth chart has at least 9-12 parameters to be 'merged' with each other in terms of interpretation, which the computer with its limited aspect-text module logic can hardly do to this day. Only hyper-personalised apps after 2020 seem to be able to interweave aspects with up to three dimensions of interpretation? However, the effort involved seems so high that the astrologer who is well versed in the craft can still do better today. Among the sceptics (discussions between them and me took place in 2013-2014 in a church setting after a partially open philosophy event) - there was no further interest apart from indignant comments that there was no need to start with statistical case numbers of less than 100. ...I also understand that larger numbers of cases are actually needed to make reliable statements, but in manual work.

Nevertheless, I carried out a total of more than 3 x 3 pilot tests, now without scepticism, between 2013 and 2017. In order to minimise expected difficulties in the 'self-recognition' of the test person 'his or her from 3 anonymised horoscope keyword interpretations', each test person should consult a trusted person. This is to ensure that a more unrealistic self-perception (possibly 'wishful thinking') does not affect the self-assessment. (In addition to other difficulties, e.g. for the technically serious, reasonably talented interpreter to deliver descriptions that are as clear as possible and do not fray to the point of confusion). Also in order to minimise the so-called 'Barnum effect', I removed all astrological references by name before sending out the 3 x 3 short description packages with 3 x 13 'aspect' categories. Also, my test subjects, most of whom I did not know closely, had probably not been interested in astrology in any depth until then.

As a result, these tests, which I carried out in a private 'just-for-fun' setting - now without sceptic testimony, yielded hit rates of between 55 and 80%. Which

I told the sceptics again. - Unfortunately, there was still no interest on their part.

The disinterest shown, for example, by the Rhine-Ruhr sceptics GWUP (Society for the Scientific Investigation of Parascience) is now over 8 years ago. At that time, psychological institutes that I contacted in parallel by e-mail also cancelled a 'first' pilot study to be carried out according to my above rules (e.g. University of Münster, Bonn, Bochum, Freiburg). Their arguments included the fact that funding from the pharmaceutical industry could not be expected, that such astropsychological test series - even with small statistical case numbers - would be highly labour-intensive and, in the worst case, could also damage the institute's reputation. (Added on 18 Feb. 2022, Martin Lindemann)